

Vladimir Reutov

Tenor



He graduated from the Russian Academy of Dramatic Arts and made his debut as Lykov in The Tsar's Bride Rimsky-Korsakov at the Novaya Opera in Moscow.

He attends masterclasses under the guidance of Dolora Zajich, Raul Gimenez and Donata D'Annunzio Lombardi.

He was part of the Scuola dell'Opera Italiana in Bologna participating in Frankenstein by Aurelio Scotto and Monsieur Choufleri by J. Offenbach and later as Gastone in La traviata at the Teatro Lirico in Cagliari and at the Teatro Comunale in Bologna (conductor Michele Mariotti). With the Academy of Opera in Osimo he plays the roles of Monostatos and the first Armigero in Die Zauberfloete. He plays the role of Alfredo in La traviata in Pescara and Levadia in Greece

He is involved in Scostakovich's Nose at the Rome Opera under the direction of Peter Stein and in Mozart's Requiem Mass at the Manzoni Theater in Bologna.

In the 2014/2015 season he sings in Il Ghetto. Warsaw 1943 by G. Colombini at the Verdi theater in Pisa. (world premiere) and later in Il canto dell'amore trionfante by P. Cololetta in the role of the protagonist at the Coccia theater in Novara. He faces the title role in AS Dargomyžskij's "The stone guest" at the Verdi theater in Pisa and Ernesto in Don Pasquale in Ajaccio in Corsica.

In June 2015 he worked at the opera house in Rome in Chaikovsky's La Dama di Picche. In August, together with Sarzana Opera Festival he is part of the cast of "Gianni Schicchi" by G. Puccini. Director Valerio Galli. Recently he plays the role of Captain of the Crossbowmen in Il Simon Boccanegra by G. Verdi in the theaters of Pisa, Lucca, Livorno, Rovigo (April 2016). In November at the Teatro Verdi in Pisa he faces the role of Don Giovanni in "Il Convitato di Pietra" by G. Tritto directed by Renato Bonajuto and again in the Verdi Theater in Pisa he participates in a chamber opera "Don Giovanni and Faust". In December he plays the role of the soldier Ricci in the world premiere of the opera "La Paura" by Orazio Sciortino directed by Simona Marchini. In March / April 2016 at the opera house in Rome he faces the roles of the cabaretier in Benvenuto Cellini by H. Berlioz (conductor Roberto Abbado, directed by Terry Gilliam) and the seller of the songs in Il Trittico by G. Puccini (conductor Daniele Rustioni, directed by Damiano Michieletto). In July / August 2016 at the Puccini Festival he plays the roles of Altoum in Puccini's "Turandot" (directed by Enrico Stinchelli) and the role of

Truffaldino in Busoni's "Turandot". April 2017 winner of the "Evan Gorga" competition in Fiuggi and in July the Duke of Mantua in "Rigoletto" in Valverde directed by Antonio de Lucia.

In August 2017 Rinuccio in "Gianni Schicchi" by Puccini with the direction of Renato Bonajuto directed by M Aldo Salvagno. In November - December 2017 at the Verdi Theater in Trieste, the role of Federico Mordente in "La prova di un'opera seria" by Francesco Gnecco. February 2018 in Macedonian Opera

House Don Ottavio in "Don Giovanni di Mozart".